

Truman Show

(103 min, USA 1998)

Produktion: Paramount Pictures

Regie: Peter Weir

Drehbuch: Andrew Niccol

Schnitt: William M. Anderson, Lee Smith

Kamera: Peter Biziou

Musik: Philip Glass, Burkhart von Dallwitz

Produzent: Scott Rudin, Edward S. Feldman, Adam Schroeder, Andrew Niccol

Darsteller: Jim Carrey (Truman Burbank), Ed Harris (Christof), Laura Linney (Meryl Burbank/Hannah Gill), Noah Emmerich (Marlon/Louis Coltrane), Natascha McElhone (Lauren Garland/Sylvia), Holland Taylor (Trumans Mutter)

Full Transcription

The Lunar Room

5 CHRISTOF We've become bored with watching actors give us phony emotions. We're tired of pyrotechnics and special effects. While the world he inhabits is in some respects counterfeit, there's nothing fake about Truman himself. No scripts, no cue cards...It isn't always Shakespeare but it's genuine. It's a life.

Truman's Bathroom

10 TRUMAN *(to mirror cam)* I'm not going to make it. You're going to have to go on without me. No way, mister, you're going to the top of this mountain...Broken legs and all.

The Lunar Room

15 CHRISTOF We find many viewers leave him on all night for comfort.

Truman's Bathroom

TRUMAN *(to mirror cam)* You're crazy, you know that?

Interview

20 MERYL Well, I mean, there is no--there is no difference between a private life and a public life. My--my life is my life, is The Truman Show. The Truman Show is...a lifestyle. It's a noble life. It is...a truly blessed life.

Truman's Bathroom

25 TRUMAN *(to mirror cam)* I'm not going to get to the top. All right, promise me one thing though: If I die before I reach the summit, you will use me as an alternative source of food.
30 Eeeewwww, gross.

Interview

MARLON t's all true. It's all real. Nothing here is fake. Nothing you see on this show is fake. It's merely controlled.

35 Truman's Bathroom

TRUMAN Eat me, dammit. That's an order. Maybe just my love handles. I have love handles....little ones.

MERYL *(O.S)* Truman! You're going to be late!

40 TRUMAN Okay!! *(sighs)*

On Truman's Porch

TRUMAN Good Morning!

MRS. WASHINGTON Good Morning!

WASHINGTON KID Good Morning!

45 TRUMAN Oh! And in case I don't see ya! Good Afternoon, Good Evening, and Goodnight!
(laughs jovially) Yeah...yeah...

SPENCER Good morning Truman!

TRUMAN Good mornin', Spencer!

50 PLUTO *(the dog)* *(barks at Truman)*

TRUMAN Hey Pluto. Hey Pluto! Hey Pluto!

SPENCER Hey...c'mon, buddy. Get back here.

TRUMAN Get down! 'at a girl...I know... It's just me..

SPENCER C'mon, Pluto!

55 TRUMAN *(re: light from sky)* Oh my God!

Truman's Car

RADIO Here's a news flash just in: an aircraft in trouble began shedding parts as it flew over Seahaven just a few moments ago.

60 TRUMAN Nnnnnnn...

RADIO Wow. Luckily no one was hurt. But hey! How do you feel today?

TRUMAN Mmm-mmm. *(okay)*

RADIO That's good. You thinking of flying anywhere?

65 TRUMAN Nope.

RADIO O-o-oh, good. *(The weather?)* Sit back and let this music calm you down.

Newspaper Stand

CUSTOMER Dog Fancy please...Why thank you.
70 Thank you very much.
TRUMAN Ohhh. Get a paper there, will you, Harold?
Oh, and uh...one of these - for the wife.
Loves her fashion mags.
HAROLD Will that be all for you, Truman?
75 TRUMAN That's the whole kit 'n' caboodle.
HAROLD Catch ya' later.
TRUMAN Of course. Yeah...

In Front of Chicken Ad

TRUMAN Good morning.
80 RON OR DON? Hey! Good morning, Truman.
RON OR DON? Good morning, Truman.
RON OR DON? Good morning, Truman!
TRUMAN Hey! How are you guys?
RON OR DON? Beautiful day, in't it?
85 TRUMAN Ah...always.
RON OR DON? Ah. And how's your lovely wife?
TRUMAN s'Good. Good. How about yours?
RON OR DON? Ohhh...Couldn't be better!
TRUMAN Ahhhh...
90 RON OR DON? Uh..nice talkin' to ya', Truman.
TRUMAN You too, you too.
RON OR DON? But we must go now.
TRUMAN Hey, think about that policy!
RON OR DON? Yes, we'll think about it.
95 TRUMAN Okay, that's two for one, that's a good deal.
Doppelganger Special.

At the Revolving Door, Truman's Office

TRUMAN Hey, fella's, going in? Go ahead....Hey,
whoa....!I'm not that anxious to get there.

100 Truman's Office

TRUMAN *(on phone)* Uh, could I have directory assistance for Fiji, please? Fiji Islands...
OFFICE NEIGHBOR *(re: Newspaper article "SEA-HAVEN THE BEST PLACE ON EARTH!")*
105 Truman, did you see this?
TRUMAN *(on phone)* All right, sure ma'am, if--if uh..he's in a coma he's probably uninsurable! *(whispering)* Yes, uh..Fiji please. Do you have a listing for a Lauren Garland?
110 ...unlisted....okay.. Do you have a Sylvia Garland? S for Sylvia. None...okay, thank you. *(hangs up phone)*
OFFICE NEIGHBOR Let's see, Burbank, got a prospect in Wells Park for you to close.
115 TRUMAN Wel-Wells Park? On uh...Harbor Island?
OFFICE NEIGHBOR You...know another one?

TRUMAN Well, I can't do it. I uh...have an appointment.
Dentist.

OFFICE NEIGHBOR Really?

120 TRUMAN Yeah. *(Toothy grin)*
OFFICE NEIGHBOR You're going to lose a lot more than your teeth if you don't meet your quota. Truman. They're making cutbacks in here this month.

125 TRUMAN Cutbacks?

OFFICE NEIGHBOR Yeah. You need this. 'sides, half hour across the bay, a little sea air..do you good.

TRUMAN Hey, thanks.

130 At the Docks

TRUMAN Hello! Ferry's still here, huh? Well, I'm headin' to sea.

TICKETPERSON One way or return?

TRUMAN *(like duh)* Return.

135 TICKETPERSON Here you go, sir.

FERRY STAFF *(re: Truman's faint condition)* Do you need any help, sir?

TRUMAN You go ahead, I'll-I'll be fine.

Truman's Lawn

140 MERYL I'm home, Truman! Look what I got for you at the checkout. It's a Chef's Pal. It's a dicer, grater, peeler all in one. Never needs sharpening. Dishwasher safe.

TRUMAN Wow. That's amazing!

145 MERYL Truman. Missed a spot.

Unfinished Bridge

MARLON Mm. THAT is a beer.

TRUMAN You know, I've been thinking about gettin' out, Marlon.

150 MARLON Yeah? Out of what?

TRUMAN Out of my job. Out of this city. Off this island. Out.

MARLON Out of your job? What the hell is wrong with your job? You have a great job, Truman.
155 You have a desk job. I'd kill for a desk job. *(re: beer)* Here ya' go. *(continuing)* You should try stocking vending machines for a living.

TRUMAN No thanks.

160 MARLON Now there's excitement.

TRUMAN Don't you ever get restless? Itchy feet?

MARLON Where is there to go?

TRUMAN Fiji.

MARLON Where the hell is Fiji? Near Florida?

165 TRUMAN *(using golf ball as Earth)* See here?

MARLON Mmmhm..
TRUMAN (*finger on one point of ball*) This is us...and all the way around here.. (*finger slides around to opposite point*) Fiji.

170 MARLON Mmmm... (Oh...)

TRUMAN can't get any further away before you start coming back.....You know, there are still islands in Fiji where no human being has ever set foot?

175 MARLON hoo..So, when're you gonna go?

TRUMAN It's not that simple. It takes money. Planning. Can't just..up and go.

MARLON Right.

TRUMAN I'm gonna' do it. Don't worry about that. You know, bonus time's just around the corner.

180 MARLON Hmm. Hey, you comin' for a drink?

TRUMAN No. Can't..

Flashback to Ocean

KIRK I don't like the look of that weather, son. I think we should head back.

185 YOUNG TRUMAN Oh no, Dad.

KIRK No..we should go back.

YOUNG TRUMAN Just a little further. Please.

KIRK Okay.

190 YOUNG TRUMAN Yeah.

THUNDER (*boom*)

YOUNG TRUMAN Daddy!

Beach

TRUMAN Ugh. Ha ha ha ha ha! Ahhhhhhhh!

195 **Truman Home**

MERYL You're soaked! Where have you been?

TRUMAN I figured we could scrape together eight thousand dollars--

MERYL Every time you and Marlon get together something--

200 TRUMAN We could bum around the world for a year on that.

MERYL And then what, Truman? We'd be where we were five years ago. You're talking like a teenager.

205 TRUMAN Maybe I feel like a teenager.

MERYL We have mortgage payments, Truman. We have car payments. What? We're just going to walk away from our financial obligations?

210 TRUMAN We need adventure..

MERYL I thought we were going to try for a baby. Isn't that enough of an adventure?

TRUMAN That can wait. I need to get away. See some of the world. Explore!

215 MERYL You want to be an explorer...This'll pass. We all think like this now and again. Let's get you out of these wet clothes, huh? And into bed.

Security Garage

220 SECURITY GUARD You never see anything anyway. They always uh..turn the camera, and..play music and...you know, the wind blows and then the curtain moves. You don't see anything.

225 **Newspaper Stand**

TRUMAN Oooohhhh...and I'll pick one of these up while I'm at it.

HAROLD For the wife.

TRUMAN She's gotta' have 'em.

230 HAROLD Anything else?

TRUMAN That's the whole ball o' wax.

HAROLD See ya' later Truman.

On the Street

TRUMAN Dad?.....Hey. What're you doing? Hey! Oh!
235 Oof! Ah! Move out of the way! Stop them! Oh! Oh. Oof. No no wait! Stop! Stop! Hey! Open the doors! Open the...! Somebody stop the bus! Stop the bus! Somebody stop it!

240 **Truman's Mother's House**

MOTHER It doesn't sound insane at all, Truman. I see him ten times a week, in a hundred different faces. You know I almost hugged a perfect stranger in the salon last Thursday.

245 TRUMAN It was dad. I swear! Dressed like a homeless man! And you know what else was strange? A business man and a woman with a little dog came out of nowhere and forced him onto a bus.

250 MOTHER Well! It's about time they cleaned up the trash downtown before we become just like the rest of the country.

TRUMAN They never found Dad's body. Maybe somehow...

255 MOTHER Oh no...!

TRUMAN I'm telling you, if it wasn't him, it was his twin. Did dad have a bother?

MOTHER Truman, you know perfectly well that your father was an only child, just like you. No sweetie, you're just feeling bad because of what happened. You, sailing off into that storm....But I never blamed you, Truman. And I don't blame you now.

260 **Truman's Basement**

265 MERYL What're you doing down here?
 TRUMAN Fixin' the mower....I saw my father today.
 MERYL I know.... (in response to Truman's paranoid look) Your mother called. You REALLY shouldn't upset her like that.
 270 TRUMAN Did you want--? What did you want?
 MERYL (super happy) I made macaroni!
 TRUMAN I'm not hungry.
 MERYL You know..you really oughta' throw out that mower. Get one of those new Elk Rotaries.

275 **The Truman Bar**

WAITRESS (re: Truman holding red sweater) What's he doing?
 WAITRESS See, they got rid of her, but they couldn't erase the memory.
 280 WAITRESS The memory of who?
 WAITRESS shh shh shh shh shh shh...

Flashback: In Front of Truman's College (Go Sea-horses)

CHEERLEADERS (O.S.) S! E! A! H! O! R! S! E! S!
 285 MERYL (stumbling into Truman) Ow! Ouch!
 TRUMAN Oh! Ohhhh!
 MERYL Ouch!
 TRUMAN You okay?
 MERYL Excuse me! Hi!
 290 TRUMAN Hi!
 MERYL Oh..I'm so sorry I fell on you.
 TRUMAN It's okay.
 MERYL I'm just--I've just..been a klutz all day.
 TRUMAN It's all right.
 295 MERYL I think I...sprained my ankle. I could be... sorry...I'm so sorry for falling on you like that.

TRUMAN It's all right.
 MERYL I--I'm Meryl.
 300 TRUMAN Hi. It's... Truman.
 MERYL Hey, nice to meet you...

College Dance

Twentieth Century Boy plays here.

Library

305 MERYL Let's go.
 TRUMAN Shh.
 MERYL You can study later. C'mon.
 TRUMAN No. I gotta' commit this to memory.
 MARLON C'mon, Truman. Let's go for a brewski.
 310 C'mon. C'mon.
 TRUMAN You're going to hafta' copy off me so be careful.

MERYL No..? ...Better person than I am. I'll see you later, kay? Bye.
 315 TRUMAN Bye.
 MARLON See ya' later, loser.
 TRUMAN Ow! Shhhh! *sigh*..... Hi...Konichiwa?
 LAUREN What?
 TRUMAN You take Japanese.
 320 LAUREN Oh! Yes. Yes..
 TRUMAN Lauren, right?...It's on your book.
 LAUREN Lauren. Right. Right.
 TRUMAN Well, I'm Truman.
 LAUREN Yeah. I know. Look, Truman, I'm not allowed to talk to you. You know.
 325 TRUMAN Yeah, well, I can understand, I'm a pretty dangerous character.
 LAUREN I'm sorry. It's not like that.
 TRUMAN A girl's gotta' be careful.....It's a boyfriend, right?
 330 LAUREN No, it's not like--
 TRUMAN Of course not. Is it--was it Meryl, the girl I was with? We're not--we don't--we're--we're--we're just-- we're friends. It's how I look. Not your type.
 335 LAUREN No. (that's not it)
 TRUMAN I like your pin. Was wondering that myself.
 LAUREN Mm.
 TRUMAN Would you wanna maybe, possibly..sometime go out for some pizza or something? Friday? Saturday? Sunday? Coming Tuesday?... (re: Lauren's note "NOW") We have finals tomorrow...
 340 LAUREN Yeah, I know. If we don't go now, we won't have the chance. Do you understand? So what are you gonna do.

Beach

TRUMAN Woohoo! Please keep your hands inside the caaaaaaaaaaaaaaar!...This is my favorite pizza place. Tony! I wanna large, extra plankton.
 350 LAUREN We have so little time. They're going to be here any minute.
 TRUMAN Who are they?
 355 LAUREN They don't want me talking to you.
 TRUMAN Then don't talk.
 They kiss.
 LAUREN Truman.
 TRUMAN What do they want?
 360 LAUREN Listen to me. Everyone knows about-- everyone knows everything you do. 'Cause

they're pretending, Truman. Do you--Do you understand? Everybody's pretending.

TRUMAN ___?__.

365 LAUREN No no no, ah, my name's not Lauren. No no. My name's Sylvia.

TRUMAN Sylvia?

LAUREN Yeah.

LAUREN'S FATHER Lauren, sweetheart. Out again?

370 TRUMAN Hey, wait a minute. Who are you?

LAUREN'S FATHER I'm her father!

LAUREN What? I've never even seen you before today.

LAUREN'S FATHER C'mon, sweetie. Please, honey.

375 LAUREN He's lying! Truman, please! Don't listen to him! Everything I've told you is the truth!

LAUREN'S FATHER Please...

LAUREN This..it--it's fake. It's all for you.

TRUMAN I don't understand.

380 LAUREN An--and the sky and the sea, everything. It's a set. It's a show.

LAUREN'S FATHER Please. It'll be all right.

LAUREN Please don't listen! He's going to lie to you! Everyone's arguing at once.

385 TRUMAN I really would like to know what's going on!

LAUREN'S FATHER Schizophrenia. It's episodes.

TRUMAN It's what? (?)

LAUREN Please! No!

LAUREN'S FATHER You forget it, forget everything.

390 LAUREN Don't do it! Don't Truman!

LAUREN'S FATHER Don't worry. Don't worry! You're not the first. You're not the first.

LAUREN Truman!

LAUREN'S FATHER She brings all her boyfriends down here.

395 LAUREN What's he saying? Truman, he's lying! Get out of here. Come and find me.

LAUREN'S FATHER Don't worry. We're going to Fiji.

TRUMAN See you in school!

400 LAUREN'S FATHER Fiji. We're moving to Fiji.

TRUMAN Fiji?..... (re: Sylvia's sweater) Sylvia! Hey!

Truman Bar

WAITRESS Well, why didn't he just follow her to Fiji?

405 WAITRESS His mother got sick. Really sick. He couldn't leave her. He's kind. Maybe he's too kind.

WAITRESS I can't believe he married Meryl on the rebound.

BARTENDER Excuse me....It's sad, we've already got this on the greatest hits tape.

410 WAITRESS Can I borrow that?

Truman's Basement

TRUMAN ___?__.

Truman's Car

415 RADIO And it's another beautiful day in paradise, folks, but don't forget to buckle up out there in radio land. remember...a good driver....go go go go go go driver good driver really good good good good good driver good driver goo driver goo goo goo...

420 (TRUMAN plays with knob) Wait for the cue ___?__ wait for the cue. Standby one. Stand by to watch him. Stand by (static...) He's heading west on Stewart. Stand by all extras. Lynn, he'll be on you in about 90 seconds, props make sure the copies out. Okay, he's making his turn onto Lancaster Square... (screams) Oh my God! He knew we were following, something's wrong, uh, change frequencies!

430 (Feed back, everyone on the street reacts) Ouch! Huh, sorry about that, folks, I guess we picked up a police frequency or something. It sometimes happens and it can drive you crazy. Okay, it's classical climb, back on the air, and we've still got some great music up ahead. But hey! Don't forget to buckle up. Remember safety. A good driver is a safe driver. A safe driver is what? Yes! Haha! *click*

440 Omnicom Building

SECURITY GUARD Uh, do you need help?

TRUMAN Uh, yeah, um, I have an appointment at uh...Huh?...What's that stuff he's...? Just tell me what's...

445 SECURITY GUARD It's nothing. We're remodeling.

TRUMAN Those people...

SECURITY GUARD It's none of your business, sir.

TRUMAN If you don't tell me what's happening I'll report you!

450 Mini-market

TRUMAN Marlon!

MARLON Truman? What're you doing here?

TRUMAN I gotta' talk to you.

MARLON It's a bad time, okay? I'm way behind on--

455 TRUMAN I'm on to something, Marlon. Something big.

MARLON You okay? You look like shit.

TRUMAN I've gotten mixed up in something.

MARLON Mixed up in what?

460 TRUMAN There's no point in trying to explain it, but a lot of strange things have been happening.

Like, like.. at your company. There were people getting on the elevator, there was no--there was no backing on it.

MARLON Heh.

465 TRUMAN I looked out, there was people there. And the-
- on the radio, on the way to work, it started to, like, follow me around! Kept talking about everything that I'm doing! You know what I mean?

470 MARLON Now, Truman, if this is one of your fantasies, I've got no time to--

TRUMAN I think this is about my dad.

MARLON Your dad?

475 TRUMAN I think he's alive. Yeah. I'll tell you about it later. I think I'm being followed.

MARLON By who?

TRUMAN It's hard to tell. They look just like regular people.

MARLON How about those two?

480 TRUMAN I dunno.

MARLON mm-hmm...

TRUMAN Watch, it's those unpredictable actions... (or they can't follow unpredictable actions...)
Truman claps twice.

485 TRUMAN Anything happen?

MARLON No.

TRUMAN Mm-hmm. We gotta' get out of here. You ready to go?

MARLON No, I just can't--...I told you I can't.

490 TRUMAN (*makes a disgusted noise*)

MARLON You're going to get both our asses fired, you know that.

TRUMAN Okay, then! Let's do it!

MARLON What?

495 TRUMAN Whatever you say! I'm game!

MARLON What? What're you talking about?

TRUMAN Yessirree! Birthday comes but once a year!
Hah hah...

Beach at Sunset

500 TRUMAN Maybe I'm being set up for something. You ever think about that, Marlon? That your whole life has been building towards something?

MARLON Nnnnn-no.

505 TRUMAN When you would haul chickens in the summer for Kaiser, what was the furthest you ever got off the island?

MARLON We went all over. Never found a place like this, though. Look at that sunset, Truman.

510 TRUMAN Hmm?

MARLON That's the Big Guy. What a paintbrush he's got.

TRUMAN Just between you and me, Marlon--I'm going away for awhile.

515 MARLON You are? Really.

TRUMAN Yeah.

Truman's Living Room

MOTHER (*re: photo album*) *sigh* Little angel....Ohhh..my little clown. 'N carrot top, remember this? Awww...

520

TRUMAN We should be getting you home, mother.

MOTHER Oh, hold on a minute, here's us at Mount Rushmore. Remember, Truman, when dad was still with us? It was quite a drive. You slept all the way there!

525

TRUMAN (*re:Mount Rushmore*) It's so small.

MOTHER Things always do dear, when you look back on them...

MERYL Look, Truman. The happiest day of our lives.

530

TRUMAN Mmmm...

MERYL Look! Jean, Joey, Joanne...

MOTHER Doesn't she look beautiful, Truman? Well, she still does! And there's lots of pages left over for baby photos. I would like to hold a grandchild in my arms before I go. And you know I really should be getting Truman to--

535

MERYL No no no no no, you stay, relax, enjoy yourself. Your favorite show will be coming on.

TRUMAN You sure?

540

MERYL Besides, we have something to discuss...

MOTHER A certain person's birthday...

TRUMAN Oohhh...I see.

T.V. And there'll be another episode of I Love Lucy same time tomorrow, but right now, it's time

545

for Film Classics. Tonight we present the endearing, much-oved classic, "Show me the Way to go Home." A hymn of praise to small town life where we learn that you don't

550

have to leave home to discover what the world's all about. And that no one's poor who has friends. Full of laughter and love, pain and sadness, but ultimately redemption. We share the trials and tribulations of the Abbot family. Note the touching performance of Ronald Griereed (?) as Uncle Buddy. And that scene with the bowl of

555

cherries is going to have you splitting your sides with laughter all over again. And there'll be tears, too, when David and Jenni-

560 fer are reunited. But enough from me, let's
 join the Abbots in ___?___ Village.
*At this point, Truman notices Meryl crossing
 her fingers in one of their wedding pho-
 tos...Happiest Day?*

565 **Truman's Home**
 MERYL Thank you, sweetie.
 TRUMAN I need to talk to you.
 MERYL I'd love to, but, I'm really late.
 TRUMAN What's your rush?

570 MERYL Surgery. There was that--that elevator disaster
 downtown. It was on the news, last night.
 This-- this cable just snapped. This elevator
 ju--it just plummeted down ten flights with
 nonunion workers. Just monstrous. You
 575 know, that..that building.. it's right next door
 to where you work. Can you imagine if you
 had been in there? It's not even worth think-
 ing about. Anyway, I have an amputation on
 one of the young women who was..in that
 elevator She's very young. It's very..sad.
 580 Anyway, um..wish me luck.

TRUMAN (*slyly*) I'll cross my fingers for you.
Hospital
 RECEPTIONIST Ah, excuse me! Excuse me. May
 585 uh...May I help you?

TRUMAN Well, uh....yes. I'm looking for..my wife. Nurse
 Burbank. It's very important.
 RECEPTIONIST You know what, I'm afraid that that's
 um... that's not possible. She's in pre-op.

590 TRUMAN Okay, fine. Can you pass along a message?
 RECEPTIONIST I'll try. (*giggles nervously*)
 TRUMAN Can you tell her: I had to go to Fiji, and that I'll
 call her when I get there.
 RECEPTIONIST When you...when you get to Fiji?

595 TRUMAN You got it.
 RECEPTIONIST Okay..um...I'll tell her.
 TRUMAN Thank you so much..... (*re: man in the way
 with a large cart*) Oh! Sorry! Here, let me
 help you with that.

600 DOCTOR He's here.
 NURSE What do we...?
 DOCTOR Shh shh shh...scalpel...I'm now making my
 primary incision just... above the right...
 knee.

605 NURSE Oh! Er...
 SECURITY This isn't going to be pretty. Unless you're
 family...
 TRUMAN Excuse me...
 NURSE Good job.

610 DOCTOR I'll just let someone else clean up here.
Travel Agent's Office
 AGENT I'm sorry to keep you.
 TRUMAN That's okay.
 AGENT How can I help?

615 TRUMAN I would like to book a flight to Fiji.
 AGENT When would you like to leave?
 TRUMAN Today.
 AGENT I'm sorry. I don't have anything for at least a
 month.

620 TRUMAN A month?!
 AGENT It's the busy season. You want to book the
 flight?
 TRUMAN It..doesn't matter. I'll..make other arrange-
 ments. Okay.

625 **Bus Station**
 ENGINEER Last call for Chicagoooo! All aboooooard!
 TRUMAN Thank you. Windy city, here we come!
On the Bus
 TRUMAN Hi, how you doin'?...hello...sisters...
 630 LITTLE GIRL Mom, isn't that...?
 GIRL'S MOTHER Shh...
 LITTLE GIRL ...Truman...?
 GIRL'S MOTHER ...face the front.
 ENGINEER Everybody off. We've got a problem.

635 BUS DRIVER (*too sincerely*) 'm sorry, son.
Truman Bar
 BARTENDER Well, his father was from Chicago, wasn't
 he?
 WAITRESS No no no no no no. His dentist was from
 640 Pensacola. His father was from Des Moines.

BARTENDER But, how come he wants to go to Chi-
 cago?
 WAITRESS He's not going to Chicago. He's not going
 anywhere. He has to have it out with Meryl.

645 **Truman's Car**
 MERYL Truman? Honey, are you okay?
 TRUMAN Yeah.
 MERYL Truman. (*starts to say something*)
 TRUMAN Eh! Shhh....In just a moment, we'll see a lady
 650 on a red bike, a man with flowers, and a
 Volkswagen beetle with a dented fender.

MERYL Truman.
 TRUMAN Look!.....Lady...Flowers!...
 TRUMAN AND MERYL ...And...
 655 MERYL Truman, this is silly.
 TRUMAN There it is! There it is! There's that dented
 beetle! Yes! Whoooooooooooo! Ha-ha!
 Ha.....Do you wanna know how I did that?

660 I'll tell ya'. They're on a loop. They go around the block. They come back. They go around again. They just go 'round and 'round! (*almost singing*) Round and round!

MERYL You know, I invited Rita and Marlon for a barbecue on Sunday. I'm gonna make my potato salad and--

665 TRUMAN I won't be here Sunday.

MERYL --I need to remind you that we need more charcoal.

TRUMAN Are you listening to a word I'm saying?

670 MERYL You're upset because you want to go to Fiji, is that it? Okay. Okay. Go. I think we should save for a few months, and then, go. There! You happy now? I'm gonna take a shower.

TRUMAN Let's go now. I'm ready to go now, why wait?

675 MERYL What?

TRUMAN Early bird gathers no moss, rolling stone catches the worm, right? Ha ha ha!

Driving in Circles

MERYL Truman!

680 TRUMAN Where shall we go? Where. Shall. We. Go?

MERYL Truman, where are we going?

TRUMAN I don't know. I guess we're being spontaneous.

MERYL Oh! (*giggles nervously*)

685 TRUMAN Somebody help me! I'm being spontaneous! Forget Fiji! We can't very well drive to Fiji, can we?

MERYL (*nervous laughter, quick glances directly into the camera*) No...

690 TRUMAN What about Atlantic City!?

MERYL Oh, no, you hate to gamble.

TRUMAN That's right, I do, don't I?

MERYL So, why would you want to go there?

695 TRUMAN 'Cause I never have! That's why people go places. Isn't it?

MERYL Truman. Truman I think I'm going to throw up.

TRUMAN Me too!

Suddenly Jammed Street

700 TRUMAN Blocked at every turn. Beautifully synchronized, don't you agree?

MERYL You're blaming me for the traffic?

TRUMAN Should I?

MERYL Truman, let's go home.

705 TRUMAN You're right. We could be stuck here for hours. It could be like this all the way to Atlantic City. Let's go back. I'm sorry. I don't know what got into me.

MERYL Truman, can you slow down?

TRUMAN Yes, I can.

710 MERYL Truman. Truman, that's our turnoff.

TRUMAN I changed my mind. What's New Orleans like this time of year? Mardi Gras, woooooo! Ha ha ha ha ha! Hoo hoo hoo! Whooooohoo! Look, Meryl! Same road, no cars. It's magic! Hahaha!

715

MERYL You let me out, Truman. You're not right in the head. You want to destroy yourself you do it on your own.

TRUMAN I think I'd like a little company.

720 **At the Bridge Out of Seahaven**

MERYL Oh, Truman. You knew this would happen. You know you can't drive over water. Let's go home where you'll feel safe.

TRUMAN (*placing Meryl's hand on the wheel*)

725

Keep your hand here, sweetie. Drive.

MERYL Truman! Tru--Truman! You shouldn't be doing this, Truman, we're breaking the law. Oh God! Please don't __?__. Ahh! Truman! Ah! Hahahaha! We made it. Truman, we made it. We're over the bridge.

730

TRUMAN What?

MERYL We're over the bridge.

TRUMAN Ahhh!

MERYL We're over the bridge!

735

TRUMAN Ahhhhh, hahahahahahaaaa!

On the Road

MERYL (*re: "danger: fire hazard" sign*) Uh, uh what about that sign?

TRUMAN I'm sure they're exaggerating. We'll be fine.

740

MERYL What about that there? Would you believe that?

They drive through a 20 foot wall of fire.

MERYL Oh. Oh boy. Oh boy. Truman, we're on fire.

TRUMAN It's okay.

745

MERYL We're on fire.

TRUMAN It's okay. It's just smoke! Just smoke. You okay?

MERYL Yes.

TRUMAN You wanna do it again?

750

MERYL Noo!

TRUMAN Hahahahahaha...!

MERYL Truman, stop!

Later, Down the Road

755

MERYL So, what're we going to do for money, when we get to New Orleans?

TRUMAN I have my Seahaven bank card.

MERYL So, what? We're just gonna eat into our sav-
ings, is that it? You know, we're gonna
hafta' call your mother when we get there.
760 She's gonna be worried sick! I dunno how
she's gonna take this.

Nuclear Power Plant Emergency

TRUMAN What now?

EMERGENCY CREWS (*scream through a bullhorn*)

765 MERYL Truman, looks like a leak at the plant.

POLICE Back up, back up! Leak at the plant. We had
to shut 'er down.

TRUMAN Is there any way around?

POLICE Whole area's been evacuated.

770 MERYL Is there anything I can do?

POLICE No, ma'am.

TRUMAN Thank you for your help.

POLICE You're welcome, Truman.

TRUMAN (*whispering slowly*) Truman...

775 MERYL Truman!? Truman!? Truman, come back!
Truman!? Truman!? Stop him! Truman!?

In the Forest

TRUMAN Stay away!.....Ugh! No! No!

Men in radiation suits come out of the forest and capture
780 *Truman.*

Truman's Home - Later

MERYL Thank you both so much for your help. I really
appreciate it.

POLICE 1 He's lucky to be alive, ma'am.

785 POLICE 2 Next time we're going to hafta' file charges.

MERYL I understand. Thanks again. Good night....Let
me get you some help, Truman. You're not
well.

790 TRUMAN Why do you want to have a baby with me?
You can't stand me.

MERYL That's not true! Why don't you let me fix you
some of this new Mococoa drink. All natural
cocoa beans from the upper slopes of
Mount Nicuragua, no artificial sweeteners.

795 TRUMAN What the hell are you talkin' about?...Who
you talkin' to?

MERYL (*super happy*) I've tasted other cocoas. This
is the best.

800 TRUMAN What does this hafta' do, with anything? Tell
me what's happening!

MERYL Well, you're having a nervous breakdown,
that's what's happening.

TRUMAN You're part of this, aren't you?

MERYL Truman. You are scaring me!

805 TRUMAN You're scaring me, Meryl. What're you going
to do? Dice me? Slice me? SO many
CHOICES!

MERYL DO SOMETHING!!

TRUMAN What? What'd you say? Who are you talking
810 to?

MERYL Nothing. I didn't say anything. I didn't say
anything.

TRUMAN You said "do something."

MERYL No, I didn't.

815 TRUMAN Talk.

MERYL I wasn't talking to anyone.

TRUMAN Tell me.

MERYL Truman!

TRUMAN Tell me!

820 MERYL I wasn't talking to anyone! No! Please stop!

TRUMAN (*re: knock at the door*) Stay where you are.

MARLON Truman?....Truman.

MERYL (*crying*) Oh my God...How can anyone expect
me to carry on under these conditions? It's
825 unprofessional!

MARLON Everything will be okay. It's all over now.

Unfinished Bridge

TRUMAN Well, I don't know what to think, Marlon.

830 Maybe I'm losing my mind, but..it's like the
whole world revolves around me somehow.

MARLON That's a lot of world for one man, Truman.
You sure that's not wishful thinking? You
wishing you'd made more out of yourself?
C'mon, Truman, who hasn't sat on the john
835 and had an imaginary interview on "Sea-
haven Tonight"? Who hasn't wanted to be
somebody?

TRUMAN This is different. Everybody seems to be in on
it.

840 MARLON I've been your best friend since we were
seven years old, Truman. The only way you
and I ever made it through school was by
cheatin' off each other's test papers. Jesus,
they were identical. I always felt safe know-
845 ing that. 'Cause whatever the answer was—

TRUMAN AND MARLON --We were right together and
we were wrong together.

MARLON Remember that time I stayed up with you all
night in your tent, 'cause you wanted to play
850 North Pole, and I got pneumonia?

TRUMAN (*laughs*)

MARLON You remember that?

TRUMAN You were out of school for about a month.

855 MARLON You're the closest thing I've ever had to a
brother, Truman. I know things..haven't
really worked out for either of us like we
used to dream they would. I know that feel-
ing once the good things just slipped away.
You don't wanna believe it, so you..you look
860 for answers somewhere else, but...

Control Room

CHRISTOF Well, the point is, I'd gladly walk in front of
traffic for you.

Unfinished Bridge

865 MARLON The point is I would gladly step in front of
traffic for you, Truman.

Control Room

CHRISTOF And the last thing I'd ever do is lie to you.

Unfinished Bridge

870 MARLON And the last thing I would ever do..is lie to
you. I mean, think about it, Truman. If eve-
rybody's in on it, I'd hafta' be in on it, too. I'm
not in on it, because...there is no "it." You
were right about one thing, though...The
875 thing that started all this.

(re: man standing in the mist behind Truman and Marlon)

Yeah, we found him for ya', Truman. That's
why I came by, tonight. I'm sure he's got
quite a story to tell....Go to him.

880 **Control Room**

CHRISTOF Easy on the fog. Standby crane cam. Crane
cam..... And switch.

Unfinished Bridge

TRUMAN I never stopped believing.

885 **Control Room**

CHRISTOF Wide angle..Curb cam eight.

Unfinished Bridge

KIRK I'm sorry. Ahh!

Control Room

890 SIMEON You want a close up of them? Should I--

CHRISTOF No...hold back...Fade up the music...and
now, a close up.

Unfinished Bridge

KIRK Years wasted. I'll make it up to you, son, I
895 swear.

TRUMAN Dad.

Control Room

SIMEON Yes!

CHLOE Bravo!

900 CHRISTOF That should rewrite the papers, yeah. Okay,
everybody, right uh, I hafta' say great televi-
sion.

SOMEONE Congratulations!

SOMEONE Let's get some champagne up here!

905 MOSES *(a net exec)* Christof.

NET EXEC That scene just broke my heart! Well done,
everyone! Congratulations!

The T.V. ANNOUNCER One point seven billion were
910 there for his birth. Two-hundred-twenty
countries tuned in for his first step. The
world stood still for that stolen kiss. And as
he grew, so did the technology. An entire
human life recorded on an intricate network
of hidden cameras. And broadcast live and
unedited twenty-four hours a day, seven
915 days a week to an audience around the
globe. Coming to you now from Seahaven
island, enclosed in the largest studio ever
constructed, and along with the Great Wall
of China, one of only two man made struc-
920 tures visible from space, now in it's thirtieth
great year, it's The Truman Show!

INTERVIEWER What a week it's been! I don't know
925 about you, but I've been on pins and nee-
dles the entire time. Hello. And good eve-
ning. I'm your host, Mike Michaelson, and
welcome to TruTalk, our forum for issues
growing out of the show. But tonight, some-
thing very special, a rare exclusive interview
with the show's conceiver and creator. So,
930 come with us now as we go live to the Lunar
Room on the 221st floor of the OmniCam
atmosphere. That's where we'll find the
world's greatest visionary, the designer
and architect of the world within a world that
is Seahaven Island, Christof.

(to Christof) Before we begin, I'd like to thank
you on behalf of our audience granting this
exclusive interview. We know how demand-
940 ing your schedule is and we all know how
jealously you guard your privacy. This, sir,
is..indeed an honor.

Lunar Room

CHRISTOF Don't mention it.

945 INTERVIEWER Well, the catalyst for the recent dramatic
events on the show has been, of course,
Truman's father, Kirk, and his attempts to in-
filtrate the show, but before we get into that,
I think it's worth knowing that this is not the
first time that someone from the outside has
950 attempted to reach Truman, is it?

CHRISTOF We have had our close calls in the past.

Flashback: A Childhood Christmas

955 MAN FROM A GIFT BOX Truman! It's television! Yes!
Yeah! I did it! I'm on the Truman Show!

Lunar Room

INTERVIEWER But there's never been a, uh, as in the most recent breach of security the..the first intruder to be a former cast member.

960 CHRISTOF A dead one at that.

INTERVIEWER I gotta' say, writing Kirk back in--master stroke.

CHRISTOF Since Kirk started this whole crisis in Truman's life, I came to the conclusion that he was the only one who could end it.

965

Flashback: Truman at the Beach

KIRK Truman! Truman, no! That's off limits.

YOUNG TRUMAN Why? What's up there?

970 KIRK Nothing. It's dangerous, that's all. You've gotta' know your limitations, Truman.

Lunar Room

INTERVIEWER But let's remind viewers of exactly why dad was written out in the first place.

975 CHRISTOF As Truman grew up, we were forced to manufacture ways to keep him on the island.

Flashback: Truman at School

YOUNG TRUMAN I'd like to be an explorer. Like the great Magellan.

980 TEACHER (*a bit too quickly and pulling down a map of the world*) Oh, you're too late. There's really nothing left to explore.

Lunar Room

985 CHRISTOF Finally, I came up with the concept of Kirk's drowning.

INTERVIEWER Most effective. Truman's been terrified of water ever since.

990 CHRISTOF When Kirk read the synopsis for the death at sea episode he was..disappointed, to say the least. Uh..I'm sure that's what caused him to break back onto the set.

INTERVIEWER But, how do you intend to explain his 22 year absence?

CHRISTOF Amnesia.

995 INTERVIEWER Heh. Brilliant. Let's take some of those viewer phone calls. Charlotte, North Carolina. You're on with Christof.

1000 MALE VIEWER (*over the phone*) Um..yeah..uh..Hi, Christof..uh, I was just wondering how many cameras you got there in that town.

CHRISTOF Somewhere in the vicinity of five thousand.

MALE VIEWER Oh..Now that's a lot of cameras.

1005 CHRISTOF Remember, we started with just one. He was uh..curious from birth. Premature by two weeks, it was almost as if he couldn't wait to get started.

INTERVIEWER And of course his eagerness to leave his mother's womb uh..was the very reason he was the one who was selected.

1010 CHRISTOF In competition with five other unwanted pregnancies, the casting of the show, determined by an air date, Truman was the one who arrived on cue.

1015 INTERVIEWER Incidentally, uh, I believe Truman is the first child to have been legally adopted by a corporation?

CHRISTOF That's correct.

1020 INTERVIEWER The show uh, has generated uh, enormous revenues now equivalent to the gross national product of a small country.

CHRISTOF People forget it takes the population of an entire country to keep the show running.

1025 INTERVIEWER Mmm-hmmm. Sicne the show is on twenty-four hours a day without commercial interruption uh..all those staggering revenues are generated by product placement.

CHRISTOF That's true. Everything on the show is for sale. Actors wardrobes, food products, to the very homes they live in.

1030 INTERVIEWER And of course all of it available in the "Truman Catalog." Operators are standing by. Christof, may I ask you, why do you think that uh, Truman has never come close to discovering the true nature of his world until now?

1035 CHRISTOF We accept the reality of the world with which we're presented. It's as simple as that.

1040 INTERVIEWER The Hague, for Christof, Hello. The Hague. (*it's a bad connection*) All right, we've lost that call, let's go to Hollywood, California, you're on TruTalk.

SYLVIA Hi, Christof, I'd just like to say one thing: You're a liar and a manipulator and what you've done to Truman is sick.

1045 CHRISTOF Well, we remember this voice, don't we? How could we forget?

INTERVIEWER Uh..let's go to another call with--

1050 CHRISTOF No. No no no no no. It--It's fine. Okay? I love to remenice with former members of the cast. Sylvia, you announced so melodramatically to the world...do you think because you batted your eyes at Truman

1055 once, flirted with him, stole a few minutes of
air time to thrust yourself and your politics
into the limelight, that you know him, that
you know what's right for him? You really
think you're in a position to judge him? Do
you—

1060 SYLVIA What right do you have to take a baby an-an-
and turn his life into some kind of mockery?
Don't you ever feel guilty?

CHRISTOF I have given Truman a chance to live a
normal life. The world. The place you live
in..is the sick place. Seahaven is the way
1065 the world should be.

SYLVIA He's not a performer, he's a prisoner. Look at
him. Look at what you've done to him.

1070 CHRISTOF He can leave at any time. If it was more
than just a vague ambition, if he was abso-
lutely determined to discover the truth,
there's no way we could prevent him from
leaving. What distresses you, really, caller,
is that ultimately, Truman prefers his "cell,"
as you call it.

1075 SYLVIA That's where you're wrong. You're so wrong.
And he'll prove you wrong.

INTERVIEWER Well, aside from uh..heated comments
from a very small minority, it's been an
overwhelmingly positive experience.

1080 CHRISTOF Yes, for Truman and for the viewing public.

1085 INTERVIEWER Well, Christof, I can't thank you enough
for giving so generously your time tonight. I
think it's safe to say that now that this crisis
is behind us and that Truman is back to his
old self we can look forward to some excit-
ing new developments.

CHRISTOF Well, Mike, the big news is that Meryl will be
leaving Truman in an upcoming episode,
and a new romantic interest will be intro-
1090 duced.

INTERVIEWER Aha!

CHRISTOF I'm determined that television's first on-air
conception will still take place.

1095 INTERVIEWER Well, another television milestone
straight ahead on the show. It has been a
singular honor and pleasure, sir. Great.
Thank you.

CHRISTOF Thank you, Mike.

Control Room

1100 SWITCHER Simeon.

SIMEON What?

SWITCHER Is he looking at us?

SIMEON Jesus, d'ya think he knows?

TRUMAN *(on the giant tv screen)* Hello.

1105 SWITCHER Better call Christof.

TRUMAN *(on giant screen)* Hello. Come in Major Bur-
bank. *(starts making corny whistling sounds)*

SWITCHER That's an unusual cat, my man.

1110 TRUMAN I hereby..proclaim this planet..Trumania of
the Burbank galaxy. That one's for free.

SIMEON ? Keep up with him, he's going to move fast.

SWITCHER ? Okay, stand by all house cameras.

Truman's Front Porch

TRUMAN Good Morning!

1115 MR. WASHINGTON Good Morning!

MRS. WASHINGTON Good Morning!

WASHINGTON KID Good Morning!

TRUMAN Oh, and in case I don't see you--

1120 TRUMAN AND THE WASHINGTONS Good Afternoon,
Good Evening, and Goodnight!

Japanese Home

JAPANESE MAN Good Aftahnoon.

JAPANESE WOMAN Good Morning.

JAPANESE MAN Good Evening. And Goodnight.

1125 **Truman's Driveway**

SPENCER Good morning, Truman!

TRUMAN Good morning, Spencer

SPENCER How's it going?

TRUMAN Hmm, lemme check. Vital signs are good.

1130 SPENCER *(laughs)*

PLUTO *(barks)*

TRUMAN Oh, hey, Pluto!

In Front of House Ad

RON OR DON? Beautiful day, isn't it?

1135 TRUMAN Every single day.

RON OR DON? Your policy

RON OR DON? we thought about it

BOTH OF THE TWINS and we're going to take it.

TRUMAN You're kidding.

1140 BOTH OF THE TWINS No!

TRUMAN Great! Why don't we go up to my office right
now. We'll sign the papers.

RON OR DON? Uh..next week would be much better.

RON OR DON? Next week, would be better.

1145 TRUMAN Okay! See you two! Gives me something to
look forward to.

Truman's Office

1150 TRUMAN See, this isn't about insurance. This is about
the great variable--when will death occur?
Could be a week, a month, a year..Could be

today...A sunbather minding his own business, stabbed in the heart by the tip of a runaway beach umbrella. No way to guard against that kinda' thing. Sorry..excuse me.

1155 OFFICE NEIGHBOR Uh..Truman. This is Vivian. Vivian, this is Truman. Two of you are going to be neighbors.

TRUMAN Guess what I'm--what I'm saying is that, uh..life is..fragile.

1160 OFFICE NEIGHBOR Vivian, your office...

TRUMAN Okay? Oh! I'm sorry..uh...you do? Oh..great, uh... lemme, uh..lemme get your information.

Control Room

1165 SIMEON Ready two, go to two. And back to medium...and wide... *(when Christof comes in)* I was just tryin' to train the kid.

CHRISTOF What's he doing in his basement?

SIMEON He moved down there after Meryl packed up and left.

1170 CHRISTOF Why wasn't I told? Any unpredictable behavior has to be reported.

SIMEON He's just sleeping. I thought--

CHRISTOF Is this the best shot we've got?

1175 SIMEON What's to see?

CHRISTOF What's on the ClockCam?

SIMEON It's a..an obstruction. Obsruction.

CHRISTOF What happened down there?

1180 SIMEON He was just tidying up his garbage. I was gonna call you, but half way through he gave up and he fell asleep.

CHRISTOF I want to check on the set ups for the insurance--

SIMEON Insurance convention tomorrow. Yeah.

1185 CHRISTOF Isolate the audio. Give me a close-up on his torso.

SIMEON He's still breathing.

CHRISTOF Hey uh, Chloe, call him.

CHLOE What do I--

1190 CHRISTOF Tell him it's a wrong number. What took you so long.

SIMEON Just had to wait for it.

CHRISTOF You okay? Good?

SIMEON Yeah...

1195 Security Garage

GUARD What's goin' on?

GUARD Hey, I dunno, he...he came down to the Room he did nothing but stand around for awhile.

1200 GUARD Shut up and watch it.

Control Room

SIMEON He's asleep.

CHRISTOF See!? Right there, there. Zoom in.

SIMEON On what? I don't--

1205 CHRISTOF Under the chair!

SIMEON Mmmhmmm. Enhancing. Is it what I think it...I..if..he c-couldn't have gone upstairs--I--got--he-he must still be in the room.

CHRISTOF Get Marlon.

1210 Truman's House

MARLON Truman! Truman buddy, basement party! Com'on, buddy! I got a six pack of cold brewskis with our name on 'em. Come on, pal. Come on, buddy.

1215 CHRISTOF *(over radio)* Marlon, find him, he's still in the room.

MARLON Come out, come out wherever you are.

CHRISTOF *(over radio)* That's good. Keep it light.

MARLON I know you're in here. I'm gonna find ya'.

1220 CHRISTOF *(over radio)* Check under the table. Closet. Behind you.

MARLON Hmm. Gee.. I wonder where he could possibly be.

Control Room

1225 CHRISTOF The lawn cam. Get me the lawn cam.

Truman's Lawn

CHRISTOF *(over radio)* Don't look into the camera. Say something. Keep it going. Keep it going.

1230 MARLON He's gone.

Control Room

CHRISTOF Cut transmission!

SIMEON Cut transmission?

CHRISTOF CUT IT!

1235 Truman Bar

VIEWERS Jesus Christ...Heavens...

BARTENDER Give me the remote.

WAITRESS But boss I-- It's--

BARTENDER Give me the remote!

1240 Control Room

It's entropy. Everyone's screaming something at someone in various languages.

SIMEON All right, we have every available extra looking for him, uh...principles are helping out too...

1245 CHRISTOF What about prop cars?
SIMEON ? Check...

CHRISTOF ? He has the world's most recognizable face, he can't disappear.

1250 **Around the Town**

SPENCER Go. Go girl. Come on, come on. Yeah. Go find him, Pluto. Go find him. Good girl.

MOTHER This is silly. If he could just hear my voice. Truman! Truman!

1255 KIRK Let me try. Truman! It's me! Dad! (*searching for words*) Let's talk!

MARLON (*talking into headset radio*) Yeah, I know. Just about done with the square.

Control Room

1260 SIMEON Gotta' go back to ___?___, check the interiors. ___?___

CHRISTOF ? ___?___

SIMEON ? Uh-huh (?)

1265 CHRISTOF ? All right well, what about the college, who's

watching that?

SIMEON ? I dunno.

CHRISTOF ? Yeah, well, send somebody over there, okay?

1270 SIMEON ? All right.

At River Bridge - Blockaded

RON OR DON? There's no need to panic.

RON OR DON? I don't care, just find the sonofabitch.

1275 RON OR DON? Well, get some flashlights. This guy's not gonna glow in the dark. Let's get some down here.

Control Room

CHRISTOF We need more light. We'll never find him this way.... What time is it?

1280 CHLOE It's...way to early for that.

CHRISTOF Cue the sun.

Seahaven

THE POPULATION (*checking their watches*) Whoa! Whoa!

1285 ACTOR Geez!

ACTRESS What time is it?

Control Room

NET EXECChristof. What's going on?

1290 MOSES I've heard there're rumors circulating that he's dead. Dead. The media is having a feeding frenzy with this. All the phone lines are

jammed. And every network has a pirated shot of Marlon making an ass of himself in front of the camera.

1295 NET EXECThe sponers are threatening to rip up their contracts.

CHRISTOF Why? We're getting higher ratings for this graphic than we've ever had on this show....I'll find him.

1300 SIMEON Okay, Marlon, why don't you cut back to town and join the others. Everyone else is at first positions, okay? Thank you.

??? First positions, right?

Control Room

1305 SIMEON He's gotta' be here somewhere, right?

CHRISTOF We aren't watching the sea.

SIMEON Why would we watch the sea?

CHRISTOF Sweep the harbor. Bring up the harbor cameras.

1310 SIMEON Okay, shift all harbor cameras to the computer, please. Some of those are out of sync. Okay, we've got four of them down or lost but the lighthouse camera is up.

CHRISTOF BuoyCams, please.

1315 NET EXECWhat's happening?

SIMEON ? Okay.

CHRISTOF Long lens, short range.

NET EXECWhy would he be on the water?

CHRISTOF All right, good.

1320 SIMEON I've got something...

CHRISTOF (*whispering*) Truman..where are you going?

NET EXECHow can he sail? He's in insurance! Isn't he terrified of the water?

CHRISTOF Resume transmission.

1325 SIMEON Resuming transmission.

Truman Bar

BARTENDER I got two to one he doesn't make it.

CUSTOMERS (*scream bets*)

BARTENDER Two to one he doesn't make it!

1330 ??? ___?___.

Control Room

CHRISTOF Let's get off this mast shot--can't see his face. Go to the CabinCam.

SWITCHER CabinCam.

1335 CHRISTOF There. That's our hero shot. Let's get another boat out there.

CHLOE Okay. Listen guys, I need you to talk to the guys on the ferry.

Seahaven Ferry

1340 PRODUCTION ASSISTANT Come on! Get it movin'! Get it out of here! Come on!

ACTOR I'm the bus driver!

Control Room

1345 PRODUCTION ASSISTANT ? Bottom line is they can't drive the boat....They're actors!

NET EXEC How do we stop him?
 SIMEON ? Okay. Uh..we're going to be accessing the weather program now. So, hold on to your hats. You got that? No. I think we're going to want to localize the storm over the boat. Entering in the coordinates now.

1350 CHLOE There's no risk your boy will panic and won't know what to do?
 CHRISTOF He'll turn back. He'll be too afraid.
 1355 SIMEON Thar she blows.
The Santa Maria (Truman's Boat)
 TRUMAN Come on! Ahh! Ugh! Ahh!
Control Room
 CHRISTOF Give me some lightning...Again! Hit 'im again!
 1360 MOSES For God's sake, Chris! The whole world is watching! We can't let him die in front of a live audience!
 CHRISTOF He was born in front of a live audience!
 1365 **The Santa Maria (Truman's Boat)**
 TRUMAN Ahh!
Man in Bathtub
 MAN IN BATHTUB You can do it! Hold on!
The Santa Maria (Truman's Boat)
 1370 TRUMAN Ugh! (*after braving the first wave*) Is that the best you can do!?! You're gunna hafta'.. KILL ME! (*sings*) What should we do with a drunken sailor? What should we do with a drunken sailor? What should we do with a drunken sailor, early in the morning?....
 1375 **Control Room**
 NET EXEC ? ____? ____.
 CHRISTOF ? ____? _____. Increase the wind. Increase the wind!

1380 NET EXEC I'm telling you for the las--
 CHRISTOF How close is he?
 SIMEON Very close.
 CHRISTOF Capsize him. Tip him over.
 NET EXEC Damn you, Christof!!!
 1385 CHLOE No! You can't! He's tied to the boat!
 CHRISTOF Shut up! (?)
 SIMEON He's gunna drown and he doesn't even care.
 CHRISTOF Do it. DO IT!
 (*after a series of waves knocks Truman's boat over*)
 1390 That's enough.
The Santa Maria (Truman's Boat)
 TRUMAN (*coughs as he climbs back into his boat*)
 SANTA MARIA *crunches in the wall*
 TRUMAN Ahh..ahww.

1395 **Control Room and Exit Door**
 CHRISTOF I wanna talk to him.
 (*to Truman*) Truman.
 TRUMAN (*gasps in shock*)
 CHRISTOF You can speak. I can hear you.
 1400 TRUMAN Who are you?
 CHRISTOF I am the creator..of a television show that gives hope and joy and inspiration to millions.
 TRUMAN And who am I?
 1405 CHRISTOF You're the star.
 TRUMAN Was nothing real?
 CHRISTOF YOU were real. That's what made you so good to watch. Listen to me, Truman. There's no more truth out there than there is in the world I created for you. Same lies. The same deceit. But in my world, you have nothing to fear. I know you better than you know yourself.
 1410 TRUMAN You never had a camera in my head!
 1415 CHRISTOF You're afraid. That's why you can't leave. It's okay, Truman. I understand. I have been watching you your whole life. I was watching when you were born. I was watching when you took your first step. I watched you on your first day of school. heh heh. The episode when you lost your first tooth. heh heh heh. You can't leave, Truman. You belong here...With me. Talk to me. Say something. 'ell, say something, goddamnit! You're on television! You're live to the whole world!
 1425 TRUMAN In case I don't see ya', good afternoon, good evening and goodnight. Hahaha! Yeah!
Truman Bar/Bathtub/Old Lady's Living Room/etc.
 VIEWERS (*cheering*)
 1430 OLD LADY He made it! Yeah! Go Truman!
Control Room
 MOSES Cease transmission.
 SIMEON Ceasing transmission.
Security Garage
 1435 GUARD You want another slice?
 GUARD No, I'm okay.
 GUARD What else is on?
 GUARD Yeah, let's see. Where's the T.V. Guide?

1440 **THE END**