Truman Show
(103 min, USA 1998)
Produktion: Paramount Pictures
Regie: Peter Weir
Drehbuch: Andrew Niccol
Schnitt: William M. Anderson, Lee Smith
Kamera: Peter Biziou
Musik: Philip Glass, Burkhart von Dallwitz
Produzent: Scott Rudin, Edward S. Feldman, Adam Schroeder, Andrew Niccol
Darsteller: Jim Carrey (Truman Burbank), Ed Harris (Christof), Laura Linney (Meryl Burbank/Hannah Gill), Noah Emmerich (Marlon/Louis Coltrane), Natascha McElhone (Lauren Garland/Sylvia), Holland Taylor (Trumans Mutter)

Full Transcription

The Lunar Room
CHRISTOF We've become bored with watching actors give us phony emotions. We're tired of pyrotechnics and special effects. While the world he inhabits is in some respects counterfeit, there's nothing fake about Truman himself. No scripts, no cue cards...It isn't always Shakespeare but it's genuine. It's a life.

Truman's Bathroom
TRUMAN (to mirror cam) I'm not going to make it. You're going to have to go on without me. No way, mister, you're going to the top of this mountain...Broken legs and all.

The Lunar Room
CHRISTOF We find many viewers leave him on all night for comfort.

Truman's Bathroom
TRUMAN (to mirror cam) You're crazy, you know that?

Interview
MERYL Well, I mean, there is no--there is no difference between a private life and a public life. My--my life is my life, is The Truman Show. The Truman Show is...a lifestyle. It's a noble life. It is...a truly blessed life.

Truman's Bathroom
TRUMAN (to mirror cam) I'm not going to get to the top. All right, promise me one thing though: If I die before I reach the summit, you will use me as an alternative source of food.

Interview
MARLON It's all true. It's all real. Nothing here is fake. Nothing you see on this show is fake. It's merely controlled.

35 Truman's Bathroom
TRUMAN Eat me, damnit. That's an order. Maybe just my love handles. I have love handles......little ones.
MERYL (O.S) Truman! You're going to be late!

40 Truman's Bathroom
TRUMAN Okay!! (sighs)

On Truman's Porch
TRUMAN Good Morning!
MRS. WASHINGTON Good Morning!
WASHINGTON KID Good Morning!

45 Truman's Bathroom
TRUMAN Oh! And in case I don't see ya'! Good Afternoon, Good Evening, and Goodnight! (laughs jovially) Yeah...yeah...

SPENCER Good morning Truman!
TRUMAN Good mornin', Spencer!

50 PLUTO (the dog) (barks at Truman)
TRUMAN Hey Pluto. Hey Pluto! Hey Pluto!
SPENCER Hey...c'mon, buddy. Get back here.
TRUMAN Get down! 'at a girl...I know... It's just me..
SPENCER C'mon, Pluto!

55 Truman's Bathroom
TRUMAN (re: light from sky) Oh my God!

Truman's Car
RADIO Here's a news flash just in: an aircraft in trouble began shedding parts as it flew over Seahaven just a few moments ago.

60 Truman's Bathroom
TRUMAN Nnnnnnn...

Radio
RADIO Wow. Luckily no one was hurt. But hey! How do you feel today?
TRUMAN Mmm-mmm. (okay)

Radio
RADIO That's good. You thinking of flying anywhere?

65 Truman's Bathroom
TRUMAN Nope.

Radio
RADIO O-o-oh, good. (The weather?)Sit back and let this music calm you down.
Newspaper Stand

CUSTOMER Dog Fancy please...Why thank you.

TRUMAN Well, I can't do it. I uh...have an appointment.

Dentist.

CUSTOMER Dog Fancy please...Why thank you.

Thank you very much.

TRUMAN Ohhh. Get a paper there, will you, Harold?

Oh, and uh...one of these - for the wife.

Loves her fashion mags.

HAROLD Will that be all for you, Truman?

TRUMAN That's the whole kit 'n' caboodle.

HAROLD Catch ya' later.

TRUMAN Of course. Yeah...

In Front of Chicken Ad

TRUMAN Good morning.

RON OR DON? Hey! Good morning, Truman.

RON OR DON? Good morning, Truman.

RON OR DON? Good morning, Truman!

TRUMAN Hey! How are you guys?

RON OR DON? Beautiful day, in't it?

TRUMAN Ah...always.

RON OR DON? Ah. And how's your lovely wife?

TRUMAN s'Good. Good. How about yours'?

RON OR DON? Ohhh...Couldn't be better!

TRUMAN Ahhh...

RON OR DON? Uh...nice talkin' to ya', Truman.

TRUMAN You too, you too.

RON OR DON? But we must go now.

TRUMAN Hey, think about that policy!

RON OR DON? Yes, we'll think about it.

TRUMAN Okay, that's two for one, that's a good deal.

Doppelganger Special.

At the Revolving Door, Truman's Office

TRUMAN Hey, felia's, going in? Go ahead....Hey, whoa....I'm not that anxious to get there.

TRUMAN (on phone) Uh, could I have directory assistance for Fiji, please? Fiji Islands...

OFFICE NEIGHBOR (re: Newspaper article "SEAHAVEN THE BEST PLACE ON EARTH!")

TRUMAN, did you see this?

TRUMAN (on phone) All right, sure ma'am, if--if uh...he's in a coma he's probably uninsurable! (whispering) Yes, uh...Fiji please. Do you have a listing for a Lauren Garland?....unlisted....okay.. Do you have a Sylvia Garland? S for Sylvia. None...okay, thank you. (hangs up phone)

OFFICE NEIGHBOR Let's see, Burbank, got a prospect in Wells Park for you to close.

TRUMAN Wel-Wells Park? On uh...Harbor Island?

OFFICE NEIGHBOR You...know another one?

TRUMAN Well, I can't do it. I uh...have an appointment.

Dentist.

OFFICE NEIGHBOR Really?

TRUMAN Yeah. (Toothy grin)

OFFICE NEIGHBOR You're going to lose a lot more than your teeth if you don't meet your quota. Truman. They're making cutbacks in here this month.

TRUMAN Cutbacks?

OFFICE NEIGHBOR Yeah. You need this. 'sides, half hour across the bay, a little sea air...do you good.

TRUMAN Of course. Yeah...

In the Docks

TRUMAN Hello! Ferry's still here, huh? Well, I'm headin' to sea.

TICKETPERSON One way or return?

TRUMAN (like duh) Return.

TICKETPERSON Here you go, sir.

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TRUMAN Ah...always.

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Doppelganger Special.
MERYL Mmmhm...

MERYL You want to be an explorer...This'll pass. We all think like this now and again. Let's get you out of these wet clothes, huh? And into bed.

Security Garage

SECURITY GUARD You never see anything anyway. They always uh...turn the camera, and...play music and...you know, the wind blows and then the curtain moves. You don't see anything.

Newspaper Stand

TRUMAN Ooohhhhh...and I'll pick one of these up while I'm at it.

HAROLD For the wife.

TRUMAN She's gotta' have 'em.

On the Street

TRUMAN That's the whole ball o' wax.

HAROLD See ya' later Truman.

Truman's Mother's House

MOTHER It doesn't sound insane at all, Truman. I see him ten times a week, in a hundred different faces. You know I almost hugged a perfect stranger in the salon last Thursday.

MERYL You're soaked! Where have you been?

TRUMAN Every time you and Marlon get together something--

MOTHER Well! It's about time they cleaned up the trash downtown before we become just like the rest of the country.

TRUMAN They never found Dad's body. Maybe somehow...

MOTHER Oh no...!

TRUMAN I'm telling you, if it wasn't him, it was his twin. Did dad have a bother?

MOTHER Truman, you know perfectly well that your father was an only child, just like you. No sweetie, you're just feeling bad because of what happened. You, sailing off into that storm....But I never blamed you, Truman. And I don't blame you now.
MERYL What're you doing down here?
TRUMAN Fixin' the mower....I saw my father today.
MERYL I know....(in response to Truman's paranoid look) Your mother called. You REALLY shouldn't upset her like that.
TRUMAN Did you want--? What did you want?
MERYL (super happy) I made macaroni!
TRUMAN I'm not hungry.
MERYL You know...you really oughta' throw out that mower. Get one of those new Elk Rotaries.

The Truman Bar
WAITRESS (re: Truman holding red sweater) What's he doing?
WAITRESS See, they got rid of her, but they couldn't erase the memory.
WAITRESS The memory of who?
WAITRESS shh shh shh shh shh...
Flashback: In Front of Truman's College (Go Sea-horses)
MERYL (stumbling into Truman) Ouch!
TRUMAN Oh! Ouchh!
MERYL Ouch!
TRUMAN You okay?
MERYL Excuse me! Hi!
TRUMAN Hi!
MERYL Oh..I'm so sorry I fell on you.
TRUMAN It's okay.
MERYL I'm just--I've just..been a klutz all day.
TRUMAN It's all right.
MERYL I think I...sprained my ankle. I could be...sorry...I'm so sorry for falling on you like that.
TRUMAN It's all right.
MERYL I--I'm Meryl.
TRUMAN Hi. It's... Truman.
MERYL Hey, nice to meet you...
College Dance
Twentieth Century Boy plays here.
Library
MERYL Let's go.
TRUMAN Shh.
MERYL You can study later. C'mon.
TRUMAN No. I gotta' commit this to memory.
MARLON C'mon, Truman. Let's go for a brewski.
C'mon. C'mon.
TRUMAN You're going to hafta' copy off me so be care-

MERYL No...? ...Better person than I am. I'll see you later, kay? Bye.
TRUMAN Bye.
MARLON See ya' later, loser.
TRUMAN Ow! Shhhh! "sigh"........ Hi...Konichiwa?
LAUREN What?
TRUMAN You take Japanese.
LAUREN Oh! Yes. Yes..
TRUMAN Lauren, right?....It's on your book.
LAUREN Lauren. Right. Right.
TRUMAN Well, I'm Truman.
LAUREN Yeah. I know. Look, Truman, I'm not allowed
to talk to you. You know.
TRUMAN Yeah, well, I can understand, I'm a pretty
dangerous character.
LAUREN I'm sorry. It's not like that.
TRUMAN A girl's gotta' be careful.....It's a boyfriend,
right?
LAUREN No, it's not like--
TRUMAN Of course not. Is it--was it Meryl, the girl I was
with? We're not--we don't--we're--we're-- we're just-- we're friends. It's how I look. Not
your type.
LAUREN No. (that's not it)
TRUMAN I like your pin. Was wondering that myself.
LAUREN Mm.
TRUMAN Would you wanna maybe, possibly..sometime
go out for some pizza or something? Fri-
day? Saturday? Sunday? Coming Tues-
day?....(re: Lauren's note "NOW") We have
finals tomorrow...
LAUREN Yeah, I know. If we don't go now, we won't
have the chance. Do you understand? So
what are you gonna do.

Beach
TRUMAN Woohoo! Please keep your hands inside the
caaaaaaaaaaaaaaaaaaarl!...This is my favorite
pizza place. Tony! I wanna large, extra
plankton.
LAUREN We have so little time. They're going to be
here any minute.
TRUMAN Who are they?
LAUREN They don't want me talking to you.
TRUMAN Then don't talk.
They kiss.
LAUREN Truman.
TRUMAN What do they want?
LAUREN Listen to me. Everyone knows about-- every-
one knows everything you do. 'Cause
they're pretending, Truman. Do you--Do you understand? Everybody's pretending.

**TRUMAN __?__.

**LAUREN** No no no, ah, my name's not Lauren. No no. My name's Sylvia.

**TRUMAN** Sylvia?

**LAUREN** Yeah.

**LAUREN'S FATHER** Lauren, sweetheart. Out again?

**TRUMAN** Hey, wait a minute. Who are you?

**LAUREN'S FATHER** I'm her father!

**LAUREN** What? I've never even seen you before to-day.

**LAUREN'S FATHER** C'mon, sweetie. Please, honey.

**LAUREN** He's lying! Truman, please! Don't listen to him! Everything I've told you is the truth!

**LAUREN'S FATHER** Please...

**LAUREN** This...it--it's fake. It's all for you.

**TRUMAN** I don't understand.

**LAUREN** An--and the sky and the sea, everything. It's a set. It's a show.

**LAUREN'S FATHER** Please. It'll be all right.

**LAUREN** Please don't listen! He's going to lie to you! Everyone's arguing at once.

**TRUMAN** I really would like to know what's going on!

**LAUREN'S FATHER** Schizophrenia. It's episodes.

**TRUMAN** It's what? (?)

**LAUREN** Please! No!

**LAUREN'S FATHER** You forget it, forget everything.

**TRUMAN** Don't do it! Don't Truman!

**LAUREN'S FATHER** Don't worry. Don't worry! You're not the first. You're not the first.

**LAUREN** Truman!

**LAUREN'S FATHER** She brings all her boyfriends down here.

**LAUREN** What's he saying? Truman, he's lying! Get out of here. Come and find me.

**LAUREN'S FATHER** Don't worry. We're going to Fiji.

**TRUMAN** See you in school!

**LAUREN'S FATHER** Fiji. We're moving to Fiji.

**TRUMAN** Fiji?..... (re: Sylvia's sweater) Sylvia! Hey! Truman Bar

**WAITRESS** Well, why didn't he just follow her to Fiji?

**WAITRESS** His mother got sick. Really sick. He couldn't leave her. He's kind. Maybe he's too kind.

**WAITRESS** I can't believe he married Meryl on the re-bound.

**BARTENDER** Excuse me....It's sad, we've already got this on the greatest hits tape.

**WAITRESS** Can I borrow that?
Like, like.. at your company. There were people getting on the elevator, there was no--there was no backing on it.

MARLON Heh.

TRUMAN Hmm?

MARLON Heh.

TRUMAN I looked out, there was people there. And the- - on the radio, on the way to work, it started to, like, follow me around! Kept talking about everything that I'm doing! You know what I mean?

MARLON That's the Big Guy. What a paintbrush he's got.

TRUMAN Just between you and me, Marlon--I'm going away for awhile.

MARLON You are? Really.

TRUMAN Yeah.

Truman's Living Room

MOTHER (re: photo album) "sigh" Little an- gel....Ohhh..my little clown. 'N carrot top, remember this? Awww...

TRUMAN We should be getting you home, mother.

MOTHER Oh, hold on a minute, here's us at Mount Rushmore. Remember, Truman, when dad was still with us? It was quite a drive. You slept all the way there!

TRUMAN (re:Mount Rushmore) It's so small.

MOTHER Things always do dear, when you look back on them...

MERYL Look, Truman. The happiest day of our lives.

MARLON mm-hmm...

MERYL Look! Jean, Joey, Joanne...

MOTHER Doesn't she look beautiful, Truman? Well, she still does! And there's lots of pages left over for baby photos. I would like to hold a grandchild in my arms before I go. And you know I really should be getting Truman to--

TRUMAN You sure?

MERYL Besides, we have something to discuss...

MOTHER A certain person's birthday...

TRUMAN Oohhh...I see.

TRUMAN Okay, then! Let's do it!

MERYL No no no no no, you stay, relax, enjoy your- self. Your favorite show will be coming on.

MARLON What?

TRUMAN You're going to get both our asses fired, you know that.

MERYL No, I just can't--...I told you I can't.

TRUMAN (makes a disgusted noise)

MARLON You're going to get both our asses fired, you know that.

TRUMAN Okay, then! Let's do it!

MERYL What?

TRUMAN Whatever you say! I'm game!

MERYL What? What're you talking about?

TRUMAN Yessirree! Birthday comes but once a year! Hah hah...

Beach at Sunset

TRUMAN Maybe I'm being set up for something. You ever think about that, Marlon? That your whole life has been building towards some- thing?

MARLON Nnnnn-no.

TRUMAN When you would haul chickens in the sum- mer for Kaiser, what was the furthest you ever got off the island?

MARLON We went all over. Never found a place like this, though. Look at that sunset, Truman.

MERYL There'll be another episode of I Love Lucy same time tomorrow, but right now, it's time for Film Classics. Tonight we present the endearing, much-oved classic, "Show me the Way to go Home." A hymn of praise to small town life where we learn that you don't have to leave home to discover what the world's all about. And that no one's poor who has friends. Full of laughter and love, pain and sadness, but ultimately redemp- tion. We share the trials and tribulations of the Abbot family. Note the touching per- formance of Ronald Griereed (?) as Uncle Buddy. And that scene with the bowl of cherries is going to have you splitting your sides with laughter all over again. And there'll be tears, too, when David and Jenni-
fer are reunited. But enough from me, let’s join the Abbots in __?__ Village.

At this point, Truman notices Meryl crossing her fingers in one of their wedding photos...Happiest Day?

Truman’s Home
Meryl Thank you, sweetie.
Truman I need to talk to you.
Meryl I’d love to, but, I’m really late.
Truman What’s your rush?

Meryl Surgery. There was that--that elevator disaster downtown. It was on the news, last night. This--this cable just snapped. This elevator ju--just plummeted down ten flights with nonunion workers. Just monstrous. You know, that... that building... it’s right next door to where you work. Can you imagine if you had been in there? It’s not even worth thinking about. Anyway, I have an amputation on one of the young women who was...in that elevator She’s very young. It’s very...sad. Anyway, um..wish me luck.

Truman (slyly) I’ll cross my fingers for you.

Hospital
Receptionist Ah, excuse me! Excuse me. May uh...May I help you?
Truman Well, uh...yes. I’m looking for..my wife. Nurse Burbank. It’s very important.
Receptionist You know what, I’m afraid that that’s um... that’s not possible. She’s in pre-op.

Truman Okay, fine. Can you pass along a message? Receptionist I’ll try. (giggles nervously)
Truman Can you tell her: I had to go to Fiji, and that I’ll call her when I get there.
Receptionist When you...when you get to Fiji?
Truman You got it.

Receptionist Okay...um...I’ll tell her.
Truman Thank you so much....... (re: man in the way with a large cart) Oh! Sorry! Here, let me help you with that.

Doctor He’s here.
Nurse What do we...?
Doctor Shh shh shh...scalpel...I’m now making my primary incision just... above the right...knee.

Nurse Oh! Er...
Security This isn’t going to be pretty. Unless you’re family...
Truman Excuse me...
Nurse Good job.

Doctor I’ll just let someone else clean up here.

Travel Agent’s Office
Agent I’m sorry to keep you.
Truman That’s okay.
Agent How can I help?
Truman I would like to book a flight to Fiji.
Agent When would you like to leave?
Truman Today.
Agent I’m sorry. I don’t have anything for at least a month.

Truman A month?!
Agent It’s the busy season. You want to book the flight?
Truman It...doesn’t matter. I’ll..make other arrangements. Okay.

Bus Station
Engineer Last call for Chicagooo! All aboooooard!
Truman Thank you. Windy city, here we come!

On the Bus
Truman Hi, how you doin’...hello...sisters...

Little Girl Mom, isn’t that...?
Girl’s Mother Shh...
Little Girl ...Truman...?
Girl’s Mother ...face the front.
Engineer Everybody off. We’ve got a problem.

Bus Driver (too sincerely) ’m sorry, son.

Truman Bar
Bartender Well, his father was from Chicago, wasn’t he?
Waitress No no no no no no. His dentist was from Pensacola. His father was from Des Moines.

Bartender But, how come he wants to go to Chicago?
Waitress He’s not going to Chicago. He’s not going anywhere. He has to have it out with Meryl.

Truman’s Car
Meryl Truman? Honey, are you okay?
Truman Yeah.
Meryl Truman. (starts to say something)
Truman Eh! Shhh...In just a moment, we’ll see a lady on a red bike, a man with flowers, and a Volkswagen beetle with a dented fender.

Meryl Truman.
Truman Look!.......Lady...Flowers!...
Truman AND Meryl ...And...

Meryl Truman, this is silly.
Truman There it is! There it is! There’s that dented beetle! Yes! Whoooooooooo! Ha-ha! Ha......Do you wanna know how I did that?
I'll tell ya'. They're on a loop. They go around the block. They come back. They go around again. They just go 'round and 'round! (almost singing) Round and round! Round and round!

MERYL Truman, can you slow down?
TRUMAN Yes, I can.

TRUMAN I changed my mind. What's New Orleans like this time of year? Mardi Gras, wooooo! Ha ha ha ha! Hoo hoo hoo! Whooohoo! Look, Meryl! Same road, no cars. It's magic! Hahahaha!

MERYL You let me out, Truman. You're not right in the head. You want to destroy yourself you do it on your own.

TRUMAN I think I'd like a little company.

MERYL You know, I invited Rita and Marlon for a barbecue on Sunday. I'm gonna make my potato salad and--

TRUMAN I won't be here Sunday.
MERYL I need to remind you that we need more charcoal.

TRUMAN Are you listening to a word I'm saying?

MERYL You're upset because you want to go to Fiji, is that it? Okay. Okay. Go. I think we should save for a few months, and then, go. There! You happy now? I'm gonna take a shower.

TRUMAN Let's go now. I'm ready to go now, why wait?

MERYL What?
TRUMAN Early bird gathers no moss, rolling stone catches the worm, right? Ha ha ha!

Driving in Circles

MERYL Truman!

TRUMAN Where shall we go? Where. Shall. We. Go?
MERYL Truman, where are we going?

TRUMAN I don't know. I guess we're being spontaneous.

MERYL Oh! (giggles nervously)

TRUMAN Somebody help me! I'm being spontaneous! Forget Fiji! We can't very well drive to Fiji, can we?

MERYL (nervous laughter, quick glances directly into the camera) No...

TRUMAN What about Atlantic City!? MERYL Oh, no, you hate to gamble.
TRUMAN That's right, I do, don't I?

MERYL So, why would you want to go there?
TRUMAN 'Cause I never have! That's why people go places. Isn't it?

MERYL Truman. Truman I think I'm going to throw up. Truman Me too!

Suddenly Jammed Street

TRUMAN Blocked at every turn. Beautifully synchronized, don't you agree?

MERYL You're blaming me for the traffic?
TRUMAN Should I?
MERYL Truman, let's go home.

TRUMAN You're right. We could be stuck here for hours. It could be like this all the way to Atlantic City. Let's go back. I'm sorry. I don't know what got into me.
So, what? We're just gonna eat into our savings, is that it? You know, we're gonna 'hafta' call your mother when we get there. She's gonna be worried sick! I dunno how she's gonna take this.

**Nuclear Power Plant Emergency**

**TRUMAN** What now?

**EMERGENCY CREWS (scream through a bullhorn)**

**POLICE** Back up, back up! Leak at the plant. We had to shut 'er down.

**TRUMAN** Is there any way around?

**POLICE** Whole area's been evacuated.

**TRUMAN** Is there anything I can do?

**POLICE** No, ma'am.

**TRUMAN** Thank you for your help.

**POLICE** You're welcome, Truman.

**TRUMAN** (whispering slowly) Truman...

**MERYL** Truman?! Truman?! Truman, come back! Truman?! Truman?! Stop him! Truman?!

**In the Forest**

**TRUMAN** Stay away!........Ugh! No! No!

*Men in radiation suits come out of the forest and capture Truman.*

**TRUMAN'S Home - Later**

**MERYL** Thank you both so much for your help. I really appreciate it.

**POLICE 1** He's lucky to be alive, ma'am.

**POLICE 2** Next time we're going to 'hafta' file charges.

**MERYL** I understand. Thanks again. Good night....Let me get you some help, Truman. You're not well.

**TRUMAN** Why do you want to have a baby with me?

**MERYL** You can't stand me.

**TRUMAN** That's not true! Why don't you let me fix you some of this new Mococoa drink. All natural cocoa beans from the upper slopes of Mount Nicuragua, no artificial sweeteners.

**TRUMAN** What do you want to have a baby with me?

**MERYL** You can't stand me.

**TRUMAN** What is the hell are you talkin' about?...Who you talkin' to?

**MERYL** (super happy) I've tasted other cocoas. This is the best.

**TRUMAN** What does this 'hafta' do, with anything? Tell me what's happening!

**MERYL** Well, you're having a nervous breakdown, that's what's happening.

**TRUMAN** You're part of this, aren't you?

**MERYL** Truman. You are scaring me!

**TRUMAN** You're scaring me, Meryl. What're you going to do? Dice me? Slice me? SO many CHOICES!

**MERYL** DO SOMETHING!!

**TRUMAN** What? What'd you say? Who are you talking to?

**MERYL** Nothing. I didn't say anything. I didn't say anything.

**TRUMAN** You said "do something."

**MERYL** No, I didn't.

**TRUMAN** Talk.

**MERYL** I wasn't talking to anyone.

**TRUMAN** Tell me.

**MERYL** Truman!

**TRUMAN** Tell me!

**MERYL** I wasn't talking to anyone! No! Please stop!

**TRUMAN** (re: knock at the door) Stay where you are.

**MARLON** (re: knock at the door) Truman?....Truman...

**MERYL** (crying) Oh my God...How can anyone expect me to carry on under these conditions? It's unprofessional!

**MARLON** Everything will be okay. It's all over now.

**Unfinished Bridge**

**TRUMAN** Well, I don't know what to think, Marlon. Maybe I'm losing my mind, but...it's like the whole world revolves around me somehow.

**MARLON** That's a lot of world for one man, Truman. You sure that's not wishful thinking? You wishing you'd made more out of yourself? C'mon, Truman, who hasn't sat on the john and had an imaginary interview on "Seahaven Tonight"? Who hasn't wanted to be somebody?

**TRUMAN** This is different. Everybody seems to be in on it.

**MARLON** I've been your best friend since we were seven years old, Truman. The only way you and I ever made it through school was by cheatin' off each other's test papers. Jesus, they were identical. I always felt safe knowing that. 'Cause whatever the answer was—

**TRUMAN AND MARLON** --We were right together and we were wrong together.

**MARLON** Remember that time I stayed up with you all night in your tent, 'cause you wanted to play North Pole, and I got pneumonia?

**TRUMAN** (laughs)

**MARLON** You remember that?

**TRUMAN** You were out of school for about a month.
SOMEBODY Congratulations!
SOMEBODY Let's get some champagne up here!
MOSES (a net exec) Christof.
NET EXEC That scene just broke my heart! Well done, everyone! Congratulations!
The T.V. ANNOUNCER One point seven billion were there for his birth. Two-hundred-twenty countries tuned in for his first step. The world stood still for that stolen kiss. And as he grew, so did the technology. An entire human life recorded on an intricate network of hidden cameras. And broadcast live and unedited twenty-four hours a day, seven days a week to an audience around the globe. Coming to you now from Seahaven island, enclosed in the largest studio ever constructed, and along with the Great Wall of China, one of only two man made structures visible from space, now in it's thirtieth great year, it's The Truman Show!
INTERVIEWER What a week it's been! I don't know about you, but I've been on pins and needles the entire time. Hello. And good evening. I'm your host, Mike Michaelson, and welcome to TruTalk, our forum for issues growing out of the show. But tonight, something very special, a rare exclusive interview with the show's conceiver and creator. So, come with us now as we go live to the Lunar Room on the 221st floor of the OmniCam atmosphere. That's where we'll find the world's greatest televisionary, the designer and architect of the world within a world that is Seahaven Island, Christof.
INTERVIEWER Before we begin, I'd like to thank you on behalf of our audience granting this exclusive interview. We know how demanding your schedule is and we all know how jealously you guard your privacy. This, sir, is...indeed an honor.
INTERVIEWER Well, the catalyst for the recent dramatic events on the show has been, of course, Truman's father, Kirk, and his attempts to infiltrate the show, but before we get into that, I think it's worth knowing that this is not the first time that someone from the outside has attempted to reach Truman, is it?
CHRISTOF We have had our close calls in the past.
Flashback: A Childhood Christmas
Christof: Remember, we started with just one. He was curious from birth. Premature by two weeks, it was almost as if he couldn't wait to get started.

Interviewer: But there's never been a, uh, as in the most recent breach of security the...the first intruder to be a former cast member.

Christof: A dead one at that.

Interviewer: And of course his eagerness to leave his mother's womb...was the very reason he was the one who was selected.

Christof: In competition with five other unwanted pregnancies, the casting of the show, determined by an air date, Truman was the one who arrived on cue.

Interviewer: Incidentally, uh, I believe Truman is the first child to have been legally adopted by a corporation?

Christof: That's correct.

Interviewer: The show has generated tremendous revenues, now equivalent to the gross national product of a small country.

Christof: People forget it takes the population of an entire country to keep the show running.

Interviewer: But let's remind viewers of exactly why dad was written out in the first place.

Christof: As Truman grew up, we were forced to manufacture ways to keep him on the island.

Interviewer: And of course all of it available in the "Truman Catalog." Operators are standing by. Christof, may I ask you, why do you think that Truman has never come close to discovering the true nature of his world until now?

Interviewer: The Hague, for Christof, Hello. The Hague. (it's a bad connection) All right, we've lost that call, let's go to Hollywood, California, you're on TruTalk.

Interviewer: But, how do you intend to explain his 22 year absence?

Christof: Amnesia.


Male Viewer: (over the phone) Um...yeah...uh...Hi, Christof...uh, I was just wondering how many cameras you got there in that town.

Christof: Somewhere in the vicinity of five thousand.

Male Viewer: Oh..Now that's a lot of cameras.

Christof: Remember, we started with just one. He was uh...curious from birth. Premature by two weeks, it was almost as if he couldn't wait to get started.

Interviewer: And of course his eagerness to leave his mother's womb...was the very reason he was the one who was selected.

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Male Viewer: (over the phone) Um...yeah...uh...Hi, Christof...uh, I was just wondering how many cameras you got there in that town.

Christof: Somewhere in the vicinity of five thousand.

Male Viewer: Oh..Now that's a lot of cameras.
once, flirted with him, stole a few minutes of air time to thrust yourself and your politics into the limelight, that you know him, that you know what's right for him? You really think you're in a position to judge him? Do you—

SYLVIA What right do you have to take a baby and turn his life into some kind of mockery? Don't you ever feel guilty?

CHRISTOF I have given Truman a chance to live a normal life. The world. The place you live in...is the sick place. Seahaven is the way the world should be.

SYLVIA He's not a performer, he's a prisoner. Look at him. Look at what you've done to him.

CHRISTOF He can leave at any time. If it was more than just a vague ambition, if he was absolutely determined to discover the truth, there's no way we could prevent him from leaving. What distresses you, really, caller, is that ultimately, Truman prefers his "cell," as you call it.

SYLVIA That's where you're wrong. You're so wrong. And he'll prove you wrong.

INTERVIEWER Well, aside from uh...heated comments from a very small minority, it's been an overwhelmingly positive experience.

CHRISTOF Yes, for Truman and for the viewing public.

INTERVIEWER Well, Christof, I can't thank you enough for giving so generously your time tonight. I think it's safe to say that now that this crisis is behind us and that Truman is back to his old self we can look forward to some exciting new developments.

CHRISTOF Well, Mike, the big news is that Meryl will be leaving Truman in an upcoming episode, and a new romantic interest will be introduced.

INTERVIEWER Aha!

CHRISTOF I'm determined that television's first on-air conception will still take place.

INTERVIEWER Well, another television milestone straight ahead on the show. It has been a singular honor and pleasure, sir. Great. Thank you.

CHRISTOF Thank you, Mike.

Control Room

SWITCHER Simeon.

SIMEON What?

SWITCHER Is he looking at us?

SIMEON Jesus, d'ya think he knows?

TRUMAN (on the giant tv screen) Hello.

SWITCHER Better call Christof.

TRUMAN (on giant screen) Hello. Come in Major Burbank. (starts making corny whistling sounds)

SWITCHER That's an unusual cat, my man.

TRUMAN I hereby proclaim this planet...Trumania of the Burbank galaxy. That one's for free.

SIMEON? Keep up with him, he's going to move fast.

SWITCHER? Okay, stand by all house cameras.

Truman's Front Porch

TRUMAN Good Morning!

MR. WASHINGTON Good Morning!

MRS. WASHINGTON Good Morning!

WASHINGTON KID Good Morning!

TRUMAN Oh, and in case I don't see you--

TRUMAN AND THE WASHINGTONS Good Afternoon, Good Evening, and Goodnight!

Japanese Home

JAPANESE MAN Good Afternoon.

JAPANESE WOMAN Good Morning.

JAPANESE MAN Good Evening. And Goodnight.

Truman's Driveway

SPENCER Good morning, Truman!

TRUMAN Good morning, Spencer

SPENCER How's it going?

CHRISTOF Yes, for Truman and for the viewing public.

TRUMAN Hmm, lemme check. Vital signs are good.

INTERVIEWER Well, another television milestone straight ahead on the show. It has been a singular honor and pleasure, sir. Great. Thank you.

RON OR DON? Beautiful day, isn't it?

TRUMAN Every single day.

RON OR DON? Your policy

RON OR DON? we thought about it

BOTH OF THE TWINS and we're going to take it.

TRUMAN You're kidding.

BOTH OF THE TWINS No!

TRUMAN Great! Why don't we go up to my office right now. We'll sign the papers.

RON OR DON? Uh...next week would be much better.

RON OR DON? Next week, would be better.

TRUMAN Okay! See you two! Gives me something to look forward to.

Truman's Office

TRUMAN See, this isn't about insurance. This is about the great variable—when death occur?

Could be a week, a month, a year..Could be
...today...A sunbather minding his own business, stabbed in the heart by the tip of a runaway beach umbrella. No way to guard against that kinda' thing. Sorry...excuse me.

OFFICE NEIGHBOR Uh..Truman. This is Vivian. Vivian, this is Truman. Two of you are going to be neighbors.

TRUMAN Guess what I'm--what I'm saying is that, uh..life is..fragile.

OFFICE NEIGHBOR Vivian, your office...

TRUMAN Okay? Oh! I'm sorry..uh...you do? Oh..great, uh...lemme, uh..lemme get your information.

Control Room

SIMEON Ready two, go to two. And back to medium...and wide... *when Christof comes in* I was just tryin' to train the kid.

CHRISTOF What's he doing in his basement?

SIMEON He moved down there after Meryl packed up and left.

CHRISTOF Why wasn't I told? Any unpredictable behavior has to be reported.

SIMEON He's just sleeping. I thought--

CHRISTOF Is this the best shot we've got?

SIMEON What's to see?

CHRISTOF What's on the ClockCam?

SIMEON It's a..an obstruction. Obstruction.

CHRISTOF What happened down there?

SIMEON He was just tidying up his garbage. I was gunna call you, but half way through he gave up and he fell asleep.

CHRISTOF I want to check on the set ups for the insurance--

SIMEON Insurance convention tomorrow. Yeah.

CHRISTOF Isolate the audio. Give me a close-up on his torso.

SIMEON He's still breathing.

CHRISTOF Hey uh, Chloe, call him.

CHLOE What do I--

CHRISTOF Tell him it's a wrong number. What took you so long.

SIMEON Just had to wait for it.

CHRISTOF You okay? Good?

SIMEON Yeah...

Security Garage

GUARD What's goin' on?

GUARD Hey, I dunno, he...he came down to the Room he did nothing but stand around for awhile.

1200 GUARD Shut up and watch it.

Control Room

SIMEON He's asleep.

CHRISTOF Seel? Right there, there. Zoom in.

SIMEON On what? I don't--

CHRISTOF Under the chair!

SIMEON Mmmhm. Enhancing. Is it what I think it...I...if..he c-couldn't have gone upstairs--I--got--he must still be in the room.

CHRISTOF Get Marlon.

Truman's House

MARLON Truman! Truman buddy, basement party! Com'on, buddy! I got a six pack of cold brewskis with our name on 'em. Come on, pal. Come on, buddy.

1215 CHRISTOF (over radio) Marlon, find him, he's still in the room.

MARLON Come out, come out wherever you are.

CHRISTOF (over radio) That's good. Keep it light.

MARLON I know you're in here. I'm gunna find ya'.

CHRISTOF (over radio) Check under the table. Closet. Behind you.

MARLON Hmm. Gee.. I wonder where he could possibly be.

Control Room

CHRISTOF The lawn cam. Get me the lawn cam.

Truman's Lawn

CHRISTOF (over radio) Don't look into the camera. Say something. Keep it going. Keep it going.

MARLON He's gone.

Control Room

CHRISTOF Cut transmission!

SIMEON Cut transmission?

CHRISTOF CUT IT!

Truman Bar

VIEWERS Jesus Christ...Heavens...

BARTENDER Give me the remote.

WAITRESS But boss I-- It's--

BARTENDER Give me the remote!

Control Room

*It's entropy. Everyone's screaming something at someone in various languages.*

SIMEON All right, we have every available extra looking for him, uh...principles are helping out too...

CHRISTOF What about prop cars?

SIMEON ? Check...
CHRISTOF? He has the world's most recognizable face, he can't disappear.

**Around the Town**


MOTHER This is silly. If he could just hear my voice. Truman! Truman!

**Control Room**

KIRK Let me try. Truman! It's me! Dad! (searching for words) Let's talk!

MARLON (talking into headset radio) Yeah, I know. Just about done with the square.

**Control Room**

SIMEON Okay, Marlon, why don't you cut back to town and join the others. Everyone else is at first positions, okay? Thank you.

CHRISTOF Why? We're getting higher ratings for this graphic than we've ever had on this show....I'll find him.

**At River Bridge - Blockaded**

RON OR DON? There's no need to panic.

CHRISTOF (whispering) Truman..where are you going?

RON OR DON? I don't care, just find the sonofabitch.

RON OR DON? Well, get some flashlights. This guy's not gonna glow in the dark. Let's get some down here.

**Seahaven**

**Control Room**

CHRISTOF We need more light. We'll never find him this way.... What time is it?

CHLOE It's...way to early for that.

**Seahaven Bar**

THE POPULATION (checking their watches) Whoa!

ACTOR Geez!

ACTRESS What time is it?

**Control Room**

NET EXEC What's happening?

SIMEON Okay.

CHRISTOF Long lens, short range.

NET EXEC Why would he be on the water?

CHRISTOF All right, good.

SIMEON I've got something...

CHRISTOF (whispering) Truman.. where are you going?

NET EXEC How can he sail? He's in insurance! Isn't he terrified of the water?

CHRISTOF Resume transmission.

**Seahaven Ferry**

PRODUCTION ASSISTANT Come on! Get it movin'! Get it out of here! Come on!

ACTOR I'm the bus driver!

**Control Room**

CHRISTOF The sponsers are threatening to rip up their contracts.

CHRISTOF Why? We're getting higher ratings for this graphic than we've ever had on this show....I'll find him.

SIMEON Okay, Marlon, why don't you cut back to town and join the others. Everyone else is at first positions, okay? Thank you.

*** First positions, right?

**Control Room**

SIMEON He's gotta' be here somewhere, right?

CHRISTOF We aren't watching the sea.

SIMEON Why would we watch the sea?

CHRISTOF Sweep the harbor. Bring up the harbor cameras.

SIMEON Okay, shift all harbor cameras to the computer, please. Some of those are out of sync. Okay, we've got four of them down or lost but the lighthouse camera is up.

CHRISTOF BuoyCams, please.

**Control Room**

NET EXEC What's happening?

SIMEON Okay.

CHRISTOF Long lens, short range.

NET EXEC Why would he be on the water?

CHRISTOF All right, good.

SIMEON I've got something...

CHRISTOF (whispering) Truman.. where are you going?

NET EXEC How can he sail? He's in insurance! Isn't he terrified of the water?

CHRISTOF Resume transmission.

**Seahaven**

**Control Room**

CHRISTOF Let's get off this mast shot--can't see his face. Go to the CabinCam.

SWITCHER CabinCam.

CHRISTOF There. That's our hero shot. Let's get another boat out there.

CHLOE Okay. Listen guys, I need you to talk to the guys on the ferry.

**Seahaven Ferry**

PRODUCTION ASSISTANT Come on! Get it movin'! Get it out of here! Come on!

ACTOR I'm the bus driver!

**Control Room**

PRODUCTION ASSISTANT? Bottom line is they can't drive the boat....They're actors!
NET EXEC How do we stop him?
SIMEON ? Okay. Uh..we're going to be accessing the
weather program now. So, hold on to your
hats. You got that? No. I think we're going
to want to localize the storm over the boat.
Entering in the coordinates now.

CHLOE There's no risk your boy will panic and won't
know what to do?

SIMEON He'll turn back. He'll be too afraid.

The Santa Maria (Truman's Boat)

TRUMAN Come on! Ahh! Ugh! Ahh!

The Santa Maria (Truman's Boat)

CHRISTOF Give me some lightning...Again! Hit 'im
again!

MOSES For God's sake, Chris! The whole world is
watching! We can't let him die in front of a
live audience!

CHRISTOF He was born in front of a live audience!

The Santa Maria (Truman's Boat)

TRUMAN Ahh!

Control Room

CHRISTOF There she blows.

The Santa Maria (Truman's Boat)

CHRISTOF You're the star.

TRUMAN Was nothing real?

CHRISTOF YOU were real. That's what made you so
good to watch. Listen to me, Truman.
There's no more truth out there than there is
in the world I created for you. Same lies.
The same deceit. But in my world, you have
nothing to fear. I know you better than you
know yourself.

TRUMAN You never had a camera in my head!

CHRISTOF You're afraid. That's why you can't leave. It's
okay, Truman. I understand. I have been
watching you your whole life. I was watching
when you were born. I was watching when
you took your first step. I watched you on
your first day of school. heh heh. The epi-
sode when you lost your first tooth. heh heh
heh. You can't leave, Truman. You belong
here...With me. Talk to me. Say something.
'ell, say something, goddamnit! You're on
television! You're live to the whole world!

TRUMAN In case I don't see ya', good afternoon, good
evening and goodnight. Hahaha! Yeah!

The Santa Maria (Truman's Boat)

TRUMAN (coughs as he climbs back into his boat)

SANTA MARIA crunches in the wall

TRUMAN Ahh..ahww.

1385 Control Room and Exit Door

CHRISTOF I wanna talk to him.

(to Truman) Truman.

TRUMAN (gasp in shock)

CHRISTOF You can speak. I can hear you.

TRUMAN Who are you?

CHRISTOF I am the creator..of a television show that
gives hope and joy and inspiration to mil-

TRUMAN And who am I?

CHRISTOF You're the star.

TRUMAN You were real. That's what made you so
good to watch. Listen to me, Truman.
There's no more truth out there than there is
in the world I created for you. Same lies.
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heh. You can't leave, Truman. You belong
here...With me. Talk to me. Say something.
'ell, say something, goddamnit! You're on
television! You're live to the whole world!

TRUMAN In case I don't see ya', good afternoon, good
evening and goodnight. Hahaha! Yeah!

Truman Bar/Bathtub/Old Lady's Living Room/etc.

VIEWERS (cheering)

OLD LADY He made it! Yeah! Go Truman!

Control Room

MOSES Cease transmission.

SIMEON Ceasing transmission.

Security Garage

GUARD You want another slice?

GUARD No, I'm okay.

GUARD What else is on?

GUARD Yeah, let's see. Where's the T.V. Guide?

THE END